

“The Second UNESCO World Heritage and Intangible Cultural Heritage Teacher Training Programme” Concludes Successfully



“The Second UNESCO World Heritage and Intangible Cultural Heritage Teacher Training Programme” (“the Programme”) co-organized by the UNESCO Hong Kong Association, Hong Kong Institute of Education for Sustainable Development, UNESCO World Heritage Education Centre for Youth, Academy of Cultural Heritage and Creativity of Jinan University, and supported by the Hong Kong Federation of Education Workers, officially launched on 17th July 2021. A 24-hour training of World heritage education, site visit and workshops aimed at assisting Hong Kong teachers in organizing and offering school-based courses on the integration of world heritage education in schools. This five-week training programme has been successfully completed, the presentation, assessment, conclusion and certificated marked the closing of the programme on August 13th.



Photo 1: From left: Dr. Peter Wong, PhD in Archaeology of Fudan University; Ir. Edward Leung, Former Chairman of the Antiquities and Heritage Conservation Committee of the Hong Kong Institute of Architects; Prof. Karen Q. Cheung, The Executive President and Secretary General of UNESCO Hong Kong Association; Prof. Ying Yu Hing, the Vice President of UNESCO Hong Kong Association, and Dr. Wong Chi Mei, the Associate Dean of Hong Kong Institute of Education for Sustainable Development, took a group photo with the participants

The Programme officially commenced on the 17th July 2021 after the welcoming speech of Prof. Karen Q. Cheung, The Executive President and Secretary General of the UNESCO Hong Kong

Association. Prof. Cheung delivered the first lecture on “How to Implement World Heritage Education in Primary and Secondary Schools”, she pointed out that world heritage education is an interdisciplinary education project with core values of respecting cultural diversity, inheriting and developing national culture, enhancing awareness of environmental protection and sustainable development, and promoting the harmonious development of the international society. Experimental learning and research learning that incorporate “knowledge”, “values and attitudes” and “abilities to act” as the three dimensions of the teaching goal takes an interdisciplinary approach that language and literature, history, folklore, religion, philosophy, art, fine arts, geography, archaeology, architecture, mathematics, science, biology, information technology, social sciences etc.

The second lecture is conducted by Prof. Li Li-ping, the Dean of Education and Innovation Studies Faculty of The Experimental High School Attached to Beijing Normal University, under the theme of "For a Common Future", she shared the curriculum development and activity design strategies, case studies, and practical implementation experience in carrying out world heritage education and intangible cultural heritage in schools.

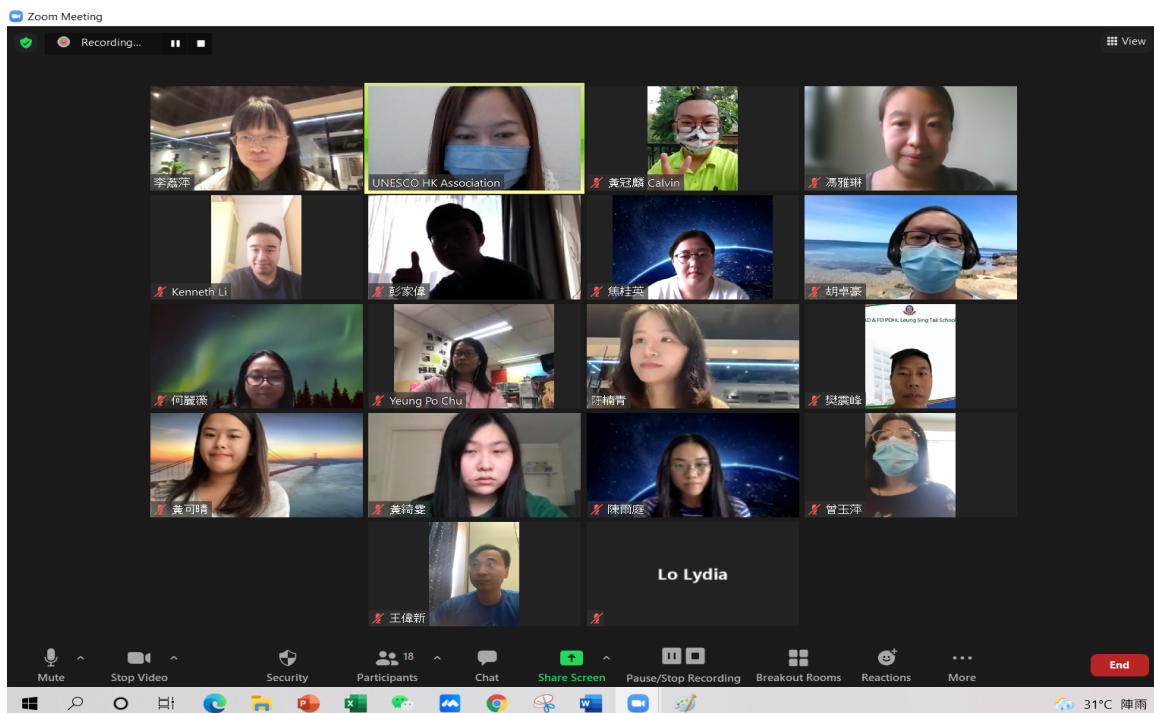


Photo 2: Online Teaching

The third lecture, “Sustainable development education: Theory and practice”, is delivered by Professor John Lee Chi-kin, Vice President (Academic), Chair Professor of Curriculum and Instruction, and Co-Director of the Centre for Education in Environmental Sustainability at The Education University of Hong Kong, appointed as UNESCO Chair in Regional Education Development and Lifelong Learning. The concept and related theories of the United Nations Education for Sustainable Development, including methodology/orientation, educational paradigm, teaching strategy and ethics, and combined with the first teacher training graduates Ms. Yu Tung Hung of Wai Chow Public School (Sheung Shui), and Ms. Du Danni from Aplichau Kaifong Primary School to share their teaching experience with the participants.

The fourth lecture taught by Prof. Bamo Qubumo, committee member of International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO, Expert Advisor of China National Commission for UNESCO, Member of Expert Committee of International Exchange and Cooperation Council in Intangible Cultural Heritage of Cultural and Travel Bureau, Professor of Social Science Faculty of Chinese Academy of Social Science. Focusing on the theme "Protection of Intangible Cultural Heritage: Definition, Philosophy and Educational Practice", she defined "intangible cultural heritage" and "protection", and grasped the message of the "Convention for the Protection of Intangible Cultural Heritage" from the two basic concepts of "person" and "process". She also highlighted the main challenges faced by teachers in practically integrating intangible cultural heritage into primary and secondary education.

The fifth lecture was delivered by Prof. Chen Ping, Member of the Advisory Committee of UNESCO International Center for Creativity and Sustainable Development (ICCS), the Global Vice President of the International Organization of Folk Art (IOV), and the Principal of Academy of Cultural Heritage and Creativity of Jinan University. Prof. Chen lectured on the protection and utilization of cultural heritage, inheritance and innovative creativity under the topic of "Good Use of Cultural Heritage and Telling Chinese Stories", where traditional handicraft creativity was used as an example. She explained how does the integration of cultural and creative elements influence the design of contemporary fashion products.



Photo 3: Site visit and workshop

A site visit and workshop had also been arranged to be held at the Jao Tsung-I Academy. Participants learnt and explored the Academy's history, conservation process and architectural features through the guided tours. coinciding with the 44th UNESCO World Heritage Conference held in Fuzhou, China, we took this opportunity to share the congratulatory message of President Xi Jinping, Ms. Audrey Azoulay, the Director-General of UNESCO, and Keynote speech by Mr. Tian Xuejun, Chairman of the 44th World Heritage Conference with the participating teachers. President of the People's Republic of China, Xi Jinping's congratulatory speech pointed out that the world's cultural and natural heritage is an important illustration of the development of

human civilization and natural evolution, and it is an important carrier for promoting exchanges and learning among different civilizations. It is our common responsibility to protect, inherit, and make good use of these precious knowledge wealth, and is a necessary for human civilization to continue to thrive and for the sustainable development of the world. Dr. Peter Wong, PhD in Archaeology of Fudan University, and Ir. Edward Leung Yee-Wah, Former Chairman of Antiquities and Heritage Conservation Committee of HKIA, were also be invited to be the speakers for the workshop and to discuss the theme of "Archaeology and Hong Kong Archaeological Discoveries" and "Current Traditions and Contemporary Cultural Heritage Protection Theory", with some discussion and case studies.



Photo 4: Group photo by the Executive President and judges during the report & judging day

Through online classes, site visit and workshops, teachers were able to design school-based lesson plans or teaching proposals for sustainable development education on the topics of world heritage and intangible cultural heritage respectively, prepared reports, summarized, and reported their teaching design and learning results on the review day on August 13, 2021.

On the report and judging day, it was honored to have Prof. Ying Yu Hing, Vice President of the UNESCO Hong Kong Association, Ir. Edward Leung Yee-Wah, Former Chairman of Antiquities and Heritage Conservation Committee of HKIA, Dr. Wong Chi Mei, Associate Dean of Hong Kong

Institute of Education for Sustainable Development, and Dr. Peter Wong, PhD in Archaeology of Fudan University as judges and shared their feedbacks for the school-based curriculum plans designed by the teachers, they offered suggestions for improvement and gave valuable insights.



Photo 5: Online summary from the representatives of the organizers

The Programme came to an end in the concluding speeches of representatives from each co-organizer. Prof. Karen Q. Cheung, The Executive President and Secretary General of the UNESCO Hong Kong Association and Director of the Hong Kong Institute of Education for Sustainable Development, thanked the reviewers for their valuable suggestions and proposed that all participating teachers will form a "World Heritage Education Teacher Learning Network", to further complete the "Exploring World Heritage/Intangible Cultural Heritage School-based Curriculum Casebook" in collaboration. Teachers in the network could benefit from sharing of teaching experiences and assist each other in improving the effectiveness of classroom teaching. Furthermore, it helps to encourage participating schools to pay more attention to educational exchanges, international forums, student summer camps and a variety of other research activities to be provided to teachers and students, organized by the UNESCO Hong Kong Association and the Hong Kong Institute of Education for Sustainable Development. Dr. Angela Cheung, Vice President of the Hong Kong UNESCO HKA expressed her appreciation to teachers' lesson plans; Ms. Yuan Ai-jun, Director of the UNESCO World Heritage Education Centre for the Youth, invited participants from Hong Kong to join national teaching and research projects; Prof. Chen Ping, Dean of the Institute of Cultural Heritage Creative Industries of Jinan University highlighted the opportunity for educators from Guangdong and Hong Kong to cooperate and exchange experiences in education and teaching under the development of the Guangdong-Hong Kong-Macao Greater Bay Area.



Photo 6: Secretary General of the World Federation of UNESCO, Mr. DU Yue sent concluding speeches

Mr. Du Yue, Secretary General of the World Federation of UNESCO Clubs, Centers and Associations, pointed out in his concluding speech: at the side event of the 44th UNESCO World Heritage Conference "Future World Heritage Education", Ms. Yuan Ai-jun, Director of the World Heritage Youth Center made an report on the "UNESCO World Heritage and Intangible Cultural Heritage Hong Kong Teacher Training Programme" to the conference; and expressed that the integration of world heritage education into Hong Kong's education system, and the in-depth development of the school-based curriculum and research activities of world heritage education for teachers and young people in Hong Kong, has become very important and urgent for young people in Hong Kong to understand, study, protect and inherit the world heritage and intangible cultural heritage.

As the we step into the new academic year of 2021/22, we look forward to see how participating schools' "World Heritage Education" school-based curriculum will be implemented as scheduled. The participating schools of "The Second Hong Kong Teacher Training Program for UNESCO World Heritage Following Intangible Cultural Heritage" includes: Diocesan Girls School, Mu Kuang English School, The Chinese Foundation Secondary School, AD & FD POHL Leung Sing Tak School, W F Joseph Lee Primary School, Tak Sun School, Po Leung Kuk Wu Chung College, TWGHs Wong Fung Ling College, Bishop Walsh Primary School, Tung Wah Group of Hospitals Kwok Yat Wai College, HKFEW Wong Cho Bau Secondary School, Tsuen Wan Public Ho Chuen Yiu Memorial College, St. Paul School, and Scout Association of Hong Kong.